

Exam. Code : 108103

Subject Code : 2008

Bachelor of Fine Arts 3rd Semester

(Specialization of Painting)

METHOD & MATERIALS

PAPER-III

Time Allowed—3 Hours] [Maximum Marks—100

- Note :—**(1) Compulsory : **ten** objective type questions of **2** marks each. (**20** marks)
- (2) Short answer type : **five** questions of **8** marks each. (**40** marks)
- (3) Long essay type questions : of **10** marks each, do any **4** out of **6**. (**40** marks)

(Objective type questions)

1. Chalk drawing is permanent drawing. (Yes/No)
2. Oriental Ink Painting needs wet sheet. (Yes/No)
3. Water colours are often diluted in oil. (Yes/No)
4. Pastels colours create feathering effects. (Yes/No)
5. Pencil drawing is preserved through Wash tech. (Yes/No)
6. Charcoal drawing remove through easier. (Yes/No)
7. Gouch Technique needs Clay and Lime Water. (Yes/No)
8. Gouch works need oil colours. (Yes/No)

9. Easel is helpful for Gouch Painting. (Yes/No)
10. Linseed oil helps to remove deterioration in painting. (Yes/No)

(Short answer type Questions)

1. How water colour-painting differs from Acrylics medium ?
2. Why Varnish is applied after painting ?
3. Which brush is better for fine detail in oil-painting
4. How many types of painting knives ?
5. How fixative paste is applied on drawing ?
6. Why paintings become deteriorated ? Explain it.
7. How many methods are useful for painting ?
8. Which material is best for quick result in painting ?

(Long essay type Questions)

1. How Water Colours create undiluted effects ? Explain.
2. In water colours, which technique creates a range of different effects ?
3. When lumination effect comes out from the water colour painting ? Explain with example.
4. Write the different characteristics of chalk, crayon and charcoal.